

*Intro:* F Gm Am Bb ...

**Hamish solo:**

[F] I don't know if [Gm] you can see the [Am] changes that have  
come [Bb] over me  
In these [F] last few days I've [Gm] been afraid that I [Am] might  
drift a- [Bb] way ...  
So I've been [F] telling old stories, [Gm] singing songs that [Am]  
make me think about [Bb] where I came from  
And [F] that's the reason [Gm] why I seem so [Am] far away to-  
[Bb] day

**All:**

**CHORUS**

Ah but [F] let me tell you that I [C] love you and I [Dm] think about  
you all the [Bb] time  
Caledonia you're [F] calling me and now I'm [C] going [F] home  
But if I should become a [C] stranger you know that [Dm] it would  
make me more than [Bb] sad  
Caledonia's been [C] everything I've ever [F] had  
*In-betweenintro:* [Gm] [Am] [Bb] ...

**Hamish solo vox; all play ukes but ease off:**

[F] I have moved and [Gm] kept on moving [Am] proved the points  
that I [Bb] needed proving  
[F] Lost the friends that I [Gm] needed losing found [Am] others on  
the [Bb] way ...  
[F] I have tried and I've [Gm] kept on trying; [Am] stolen dreams,  
yes there's [Bb] no denying  
I have [F] travelled hard, with [Gm] conscience flying [Am]  
somewhere with the [Bb] wind

**All:**

**CHORUS**

Ah but [F] let me tell you that I [C] love you and I [Dm] think about  
you all the [Bb] time  
Caledonia you're [F] calling me and now I'm [C] going [F] home  
But if I should become a [C] stranger you know that [Dm] it would  
make me more than [Bb] sad  
Caledonia's been [C] everything I've ever [F] had  
*In-betweenintro:* [Gm] [Am] [Bb] ...

**Hamish solo vox; all play ukes but ease off:**

Now I'm [F] sitting here be- [Gm] fore the fire, the [Am] empty  
room, the [Bb] forest choir

The [F] flames that couldn't get [Gm] any higher: they've [Am]  
withered, now they've [Bb] gone ...

But I'm [F] steady thinking, my [Gm] way is clear and [Am] I know  
what I will [Bb] do tomorrow

When the [F] hands have shaken and the [Gm] kisses flow: Oh [Am]  
I will disap- [Bb] pear

**All:**

**CHORUS**

Ah but [F] let me tell you that I [C] love you and I [Dm] think about  
you all the [Bb] time

Caledonia you're [F] calling me and now I'm [C] going [F] home

But if I should become a [C] stranger you know that [Dm] it would  
make me more than [Bb] sad

Caledonia's been [C] everything I've ever [F] had

*In-between*: [Gm] [Am] [Bb] ...

**CHORUS**

Ah but [F] let me tell you that I [C] love you and I [Dm] think about  
you all the [Bb] time

Caledonia you're [F] calling me and now I'm [C] going [F] home

But if I should become a [C] stranger you know that [Dm] it would  
make me more than [Bb] sad

Caledonia's been [C] everything I've ever [F] had

*Hamish vox plus girls spooky harmonies; all very gentle on ukes:*

*Outro*: [Gm] [Am] [Bb] [F] [Gm] [Am] [Bb] ... x lots and fade